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# THE SUFFOLK JOURNAL

VOLUME 80, NUMBER 5 | October 26, 2016  
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## Suffolk veterans find their voice

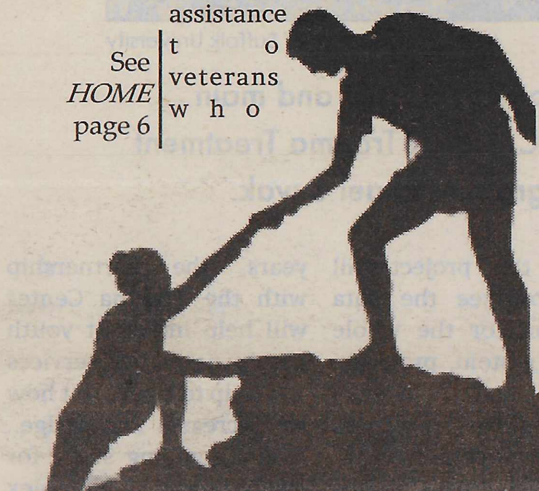
By Jacob Geanous | World News Editor

The United States Armed Forces' reactionary occupation of Afghanistan has officially passed the 15-year mark. It began a week after the Sept. 11 terrorist attacks on the World Trade Center, President George W. Bush stood before a staggered nation and authorized a joint resolution authorizing the use of military force against those responsible for the attacks launched against the U.S. It materialized the following October, and the U.S. launched Operation Enduring Freedom that focused on Afghanistan, using airstrikes on Al-Qaeda and Taliban targets, with the assistance of more than one thousand U.S. forces. The conflict has led to U.S. troops being deployed throughout the Middle East, changing the trajectory of countless American lives. Since 2001, there have been more than 2.5 million American military members deployed to Afghanistan and Iraq, according to the Iraq and Afghanistan Veterans of America (IAVA).

To bolster the options for a statewide career path, many U.S. veterans have chosen to set their sights on a college degree once they return home. To alleviate some of the financial strain of a collegiate education, In 2008, U.S. congress passed the Post 9/11 G.I. Bill, which offers assistance

See  
HOME  
page 6

t o  
veterans  
w h o



**LONG WAY HOME**

**2.5 M** American armed forces members deployed to Afghanistan and Iraq

**11-20%** of veterans who served in U.S. operations Iraqi Freedom and Enduring Freedom have PTSD in a given year

**122** of Suffolk University veterans this year are receiving government aid for their time in the services.

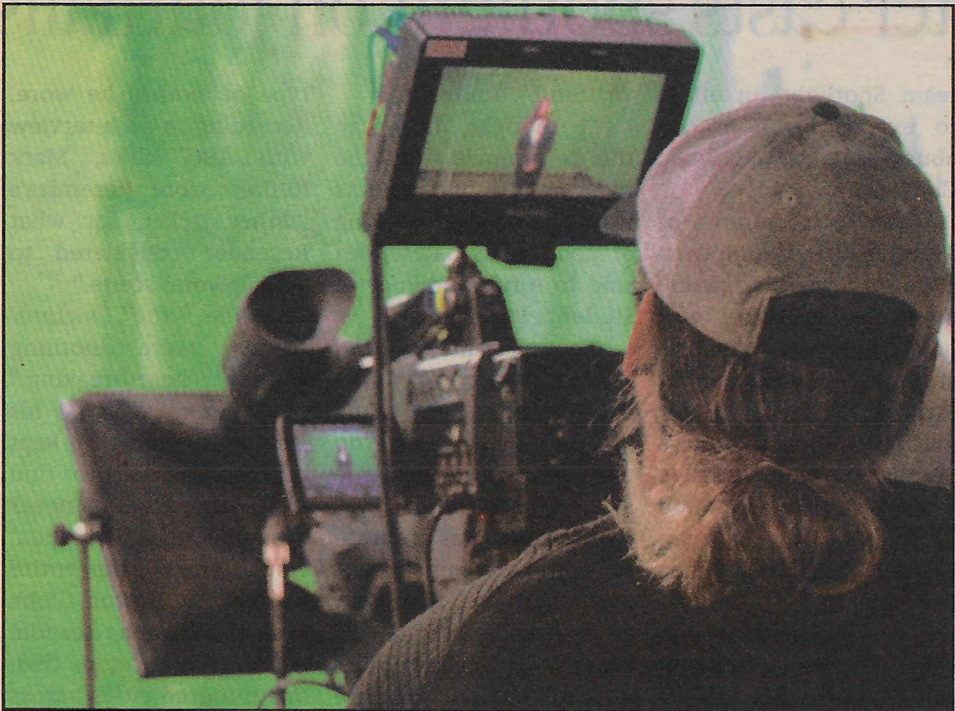
Alexa Gagosz/ Editor-in-Chief

## Faces of 73 earn airtime, gain experience in future field

Felicity Otterbein  
Arts Editor

Confidence and experience with live reporting come with practice, and the girls of Studio 73 feel like their experience in Suffolk University's affiliation with New England Cable News has prepared them for real-life broadcasting.

Brianna Silva, a senior broadcast major believes that the journalism classes that Suffolk offers deliver the fundamentals, but the studio is where she has gained most of her experience. The majority of the shows produced by the studio are directed more toward self-development, rather than viewer ratings, according to Silva. Those students in the productions gain



Haley Clegg/ Photo Editor

experience getting in of producing an entire front of or behind a show. "I was just a production assistant so I

was just doing behind the camera stuff or audio, but

See *STUDIO* page 3

## Suffolk psyched for \$3M grant

Brooke Patterson  
Journal Staff

The Suffolk University Psychology department has recently received a \$3 million grant that will allow it to partner with the Trauma Center at Justice Resource Institute (JRI) over the next five years. This grant will allow Suffolk to obtain necessary resources and opportunities in order to improve services and treatments to benefit at-risk youth impacted by trauma.

"One of the goals of this grant will be to increase trauma-informed care for people who provide services to at-risk youth and where there are no services available," according to Suffolk Psychology Professor

and main investigator for the Complex Trauma Treatment Network program Michael Suvak.

Suvak said he had an initial reaction of shock when receiving the grant immediately, because obtaining funding usually takes multiple submissions and resubmissions

The grant will support a doctoral student in the role of a research assistant. McKenna Parnes is a part of the first-year doctoral program in the psychology department who is working as the research assistant on the Substance Abuse and Mental Health Services Administration's funded project.

"It is so important to help vulnerable youth get

See *GRANT* page 2



## A WORD FROM SGA

Hello Suffolk Students,

We hope you all got through midterms successfully! The school calendar is under review for next year. SGA President Sean Walsh is serving on the calendar committee to be the voice of the students and what we need in a school calendar, especially the matter of starting classes before Labor Day. If you have a story to share, such as, if moving in costed you extra money or caused you to miss classes because of school starting before Sept. 1 please email [sga@suffolk.edu](mailto:sga@suffolk.edu) so we can advocate for our students and set back the University start date in the future.

This Thursday is the Halloween Bash put on by SGA and Program Council. The event is \$5 at the Royale on Tremont St. Grab your tickets now at the SLI desk on the third floor of Sawyer and come out for a fun night with us!

We'd like to remind all students to take the Presidential Search Survey. Give your input on what type of president Suffolk needs!

At this week's SGA meeting we will have representatives from the Board of Trustees, including Chairman Lamb, to answer questions and talk to the students. If you are concerned about the leadership of our university or where our university is headed, then this is the chance for you to ask those in charge. Our meeting is at 12:15 in Somerset B18 on Thursday. All members of the Suffolk Community are welcome!

The Student Government Association

# Trauma center partnership opens doors for psych research, internships

From *GRANT* page 1

access to resources and services, especially those who have been impacted by significant trauma exposure" McKenna said in an interview with The Suffolk Journal. "The work being done on this grant is very aligned with my research and clinical interests, and offers me an incredible opportunity to get involved with the Trauma Center."

McKenna will not be the single Suffolk student obtaining opportunities through this grant.

Suvak said that undergraduates in the future would benefit from knowledge and information trickled down from graduate students through collaboration during internships at the Trauma Center.

Suvak also partnered with Joseph Spinazzola, executive director of the Trauma Center and co-director of the Complex Trauma Treatment Network, in order to make the grant possible. The two hope to educate communities about complex trauma treatments and resources for at-risk youth.

In 2009 Spinazzola founded the Complex Trauma Treatment network through his non-profit, JRI.

"What we have been doing since 2009

is working with large systems of care to improve understanding and services for children and families affected by complex trauma," said Spinazzola in an interview with The Journal. "Which has to do with chronic or severe maltreatment and neglect, or victimization, that leads to complex functioning in terms of learning and psychiatric and behavioral problems that follow them to adulthood."

Spinazzola explained how the partnership will be able to focus on cures in residential treatment centers, juvenile detention centers, and homeless shelters for runaway youth across the country.

Suvak spoke on how this grant will focus on promoting and increasing availability for trauma-informed services.

"The grant will make sure services are empirically informed based on existing research in order to see how it works and start to understand," said Suvak.

This grant will look at multiple types of youth trauma. These include depression, complex post traumatic stress disorder (PTSD) such as dissociation, executive functioning, capacity to form healthy relationships, the recognition of unsafe people versus safe people and whether intervention



Courtesy of Suffolk University

**Suffolk Psychology Professor and main investigator for the Complex Trauma Treatment Network program Michael Suvak.**

improves self-esteem or self-image.

Suffolk is able to offer opportunities to students including placement for future internship classes and research assistant positions, but also helps the youths that have been victims to neglect and physical and sexual abuse.

"We are trying to get kids off risk trajectories and onto healthy and more adaptive life trajectories," said Spinazzola. "That's why we brought in the research team at Suffolk."

Spinazzola explained Suffolk will have more opportunities, but the university's focused

role in this project will be to oversee the data collection for the whole process system, program, child and clinical outcomes as well as provider outcomes.

"In many ways, it will increase opportunity for Suffolk students, both graduate and undergraduate," said Chair of the Psychology Department Gary Fireman.

Fireman talked about how partnerships with area agencies will be strengthened by research and internship experience, increasing visibility as a department. Over the next five

years, the partnership with the Trauma Center will help impotent youth obtain necessary services and help to figure out how to increase knowledge.. It is a stepping stone for evaluations of complex trauma services, and Spinazzola expressed his excitement about the partnership between JRI and Suffolk.

"I think because of this partnership we have the capacity to evaluate the real life effectiveness of this project with a level of rigor that we haven't seen in the past," he said.

The official starting date for the grant was Sept. 30, 2016.

## Globe writer casts spotlight on journalism works

**Katie Dugan**  
Asst. Opinion Editor

Investigative journalism and Hollywood crossed paths at a recent event hosted by the Communication and Journalism and the Advertising, Public Relations, and Digital Media (ADPR) departments. Suffolk University had the honor of hosting a panel with The Boston Globe's Mike Resendez, who was depicted in the Oscar award-winning film, *Spotlight*. *Spotlight* is a true story based off an investigation that took place in 2001 by The Boston Globe's investigative reporting

team *Spotlight*, in effort to expose years of sex abuse in the Catholic Church.

After a screening of "Spotlight" in the Modern Theatre on Thursday afternoon, a panel was held that was open to students with Resendez, Professor and former journalist of the Globe's *Spotlight* team, Bruce Butterfield and Dr. Bob Rosenthal, Chairman of the Communications Department.

The discussion began by Resendez talking about how a five-month investigation was condensed into a two-hour film. He said that the source material for the script was a case study about the investigation,

written by a novelist.

"I thought, how can this be a movie when the most important moments were at my desk looking at documents," Resendez said to a full audience of students and faculty.

The filmmakers did not glamorize the investigation, as many Hollywood movies do that are based on true stories. Resendez said that the film was accurate in "spirit and substance," and said the film was "a cannonball back in time." The filmmakers wanted to portray the journalists as accurately as possible, right down to the wardrobe and mentioned that the costume designer called him to talk about the

type of clothes he wore. According to an interview with ABC News, Mark Ruffalo wore Resendez's leather jacket, for what Resendez considered to be a "pivotal scene."

While the victims' stories were nothing short of "heartbreaking," Resendez said his "growing outrage" kept him determined to find the truth. But he never thought the scandal would "engulf the entire world." The Boston Globe reported that the scandal had spread to more than one hundred cities across the country and at least one hundred more around the world.

Butterfield expressed during the panel that the work done by *Spotlight*

was "one of the greatest investigations in the history of the United States."

The panel also talked about the importance of timing in journalism. The Catholic Church sex abuse scandal was what Resendez called a "rolling investigation." The four-part series of publications resulted in more reporting. The more they published, the more tips and information they received. The cover up made their work even more difficult.

"Things happen right under your eyes," said Butterfield.

Resendez said in a post-panel interview with The Suffolk Journal that

See *WRITE* page 3



# NECN, Suffolk partnership creates opportunity for broadcast journalism majors

From *STUDIO* page 1

I knew my main reason for coming to Suffolk was because I knew I wanted to be a reporter for Suffolk in the City," said Silva in an interview with The Suffolk Journal.

As an intern at iHeartMedia, a NECN reporter, a music intern for Dig Boston and a writer for Stage Rights Secrets, a member of the Theta Phi Alpha sorority on campus, as well as the Secretary for the Student Government Association, Silva was not afraid to take on the challenge of reporting for NECN.

"I'm putting in the work now so that come graduation I can't say, 'wow that was a waste of a major,' she said.

Delaney Facchetti and Erika Lynch, both senior broadcast students are transfer students who immediately got involved with the studio.

Lynch said that she visited the studio late in her first semester of her sophomore year and told the studio managers that she wanted to be involved in shows.

"I feel like as a broadcast student you really can't be shy, you have to just be willing to try and then the more you do it the better you get. You have to have the drive," she said.

Facchetti told The Journal that she got involved with the studio right away because she already felt behind in her broadcast experience. She

immediately researched the studio and contacted studio production assistant, Courtney Colaluca.

"I went to the studio one day and talked to one of the studio managers and I got started by helping out on the first episode of Pop Voice," said Facchetti.

Pop Voice is one of the several student-run productions done through the studio. Colaluca, a senior double-majoring in English and Broadcast is the producer of the show which is an extension of the news and feature website, The Suffolk Voice. Pop Voice attracts around 50 to 100 viewers per show which is posted on The Voice's website. Both Facchetti and Lynch were involved with Pop Voice during their initial participation at the studio and were separately recruited to join the studio team by Colaluca upon arrival to Suffolk.

All three NECN girls claimed that they got involved right away and were okay with learning by doing the simplest of tasks. Facchetti said that her first job was just pressing buttons to assist one of the producers of Pop Voice, eventually being promoted to being a featured panelist. Pop Voice typically has about nine people on its production team, three people operating cameras, someone on a teleprompter, three to four panelists and two people in the control room, but the number of people participating in

each show varies.

The shows filmed in Studio 73 are each hosted by various online platforms. Studio 73 doesn't have its own show, according to Colaluca, it's more of a platform that hosts these student-run productions, some of which are posted on the studio's Facebook page. Pop Voice is linked to The Voice's website and is produced sporadically, while Suffolk University's Temple Street News and SU News are posted on the Communications and Journalism Departments YouTube channel.

"There are also some shows that are partnered with Studio 73 like 'Don't Retire Inspire' and Comcast Newsmakers that get posted on other platforms. Shows filmed in the studio aren't necessarily posted on a specific Studio 73 affiliated platform," said Colaluca.

Now, Silva, Facchetti and Lynch represent Suffolk as reporters for NECN and take turns reporting for Suffolk in the City, a segment of the news channel. Suffolk University is the only school east of the Mississippi that puts students on national television, according to Silva. NECN is the largest regional news station in the country, according to boston.com.

The reporter roles are highly competitive and each girl auditioned twice, succeeding in securing their positions their senior year.

"The more you work on it, the better you get,"

said Silva. "But you're never going to know unless you try."

All three girls were adamant about how easy it is to get involved with the studio.

"You don't have to be a broadcast major, you could be a math major and get involved at Studio 73," said Lynch. "They're welcome to everyone."

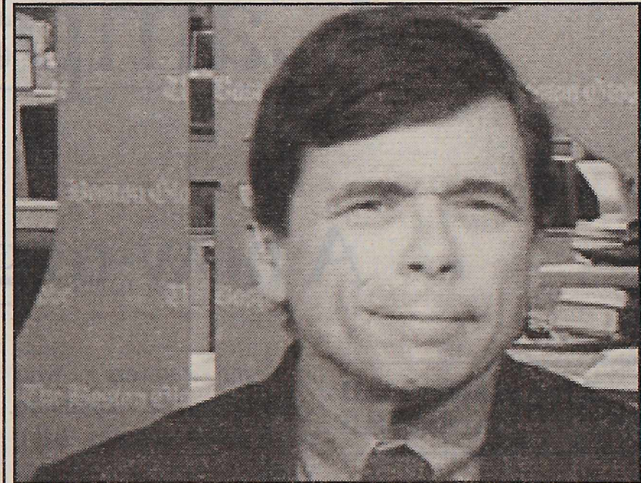
"I didn't get involved my freshman year and I think that's my biggest regret," said Silva. "I emailed the studio manager my sophomore year and [asked], 'how can I get hands on experience, how can I get in here?' A lot of people think that they can't get involved until they've taken classes for production and broadcast, but you're actually at an advantage in the classroom when you already know the basics."

"I like to think that the studio pretty much has an open door policy," said Colaluca. "Even if you don't have a work-study, there are several opportunities here for anyone looking to get involved."

Silva wants students to not be afraid to challenge themselves and try something new. She feels gratified because she's putting in work now so that she will be ready for a world after Suffolk.

"It's best for us come graduation, Suffolk in the City is definitely the best thing to do because it helps you build your reel and it's live. You're live on TV and you can't get a much better experience in college," said Lynch.

# Panel talks journalism, imperfections in industry



By Facebook user Participant Media

From *WRITE* page 2

the work was tedious and emotionally exhausting, it did call for some changes in the Catholic Church after the story's publication in January 2002. The following April, a conference for Catholic Bishops was held and the Charter for the Protection of Young People was set into motion. The Charter called for more transparency in the Catholic Church regarding the abuse of children. According to the United States Conference Catholic of Bishops, the Charter includes guidelines for reconciliation, healing, accountability and preventing future acts of abuse.

Resendez said that he does not know if the Catholic Church has followed through with these guidelines.

Resendez explained that being a good journalist is instinctual. He noted the importance of face-to-face interviews and said that in order to have a good interview, the journalist must create a comfortable atmosphere.

"You have to be naturally curious about people," Resendez said.

Resendez said he always had an interest in people and their stories. While he was an English major at Boston University, he enjoyed reading newspapers and became a volunteer reporter at the East Boston Community News. At the time, East Boston, where Resendez is from, was facing problems such as drugs and arson. He wanted to "change the community through journalism" by reporting on these issues.

Resendez said he was happy with the film and said it was honest in that it did not depict the job as glamorous.

"It shows our imperfections, it shows us making mistakes, not as superheroes," Resendez said.

As the discussion continued, the panelists always circled back to the importance of journalism, despite the sensitive subject matter that is reported on.

"It takes a certain spark to be a journalist," said Rosenthal.

## THE SUFFOLK JOURNAL

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ELECTION 2016



@REALDONALDTRUMP

Obamacare is a disaster. Rates going through the sky - ready to explode. I will fix it. Hillary can't! #ObamacareFailed



@HILLARYCLINTON

Trump's real estate company marked rental applications for African Americans with a "C" for "colored"

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# Campaign Commentary

## Talking ballots: A how-to guide for when it's time to vote

**Maggie Randall**  
Journal Staff

This November, Massachusetts residents will not just be voting for representatives, or the next President of the United States. There are four questions on the ballot this year regarding a variety of different categories.

Question 2 is one of the most highly debated issue concerning charter schools. A "yes" vote would expand the number of charter schools in Massachusetts by a maximum of 12 every year, but not to serve more than 1 percent of students in the state. A "no" vote would not change the current laws on public charter schools.

Suffolk students seemed to be very vocal in their attitudes against this question.

Senior government major Jean Bradley Derenoncourt of Brockton said that Gov. Charlie Baker's proposition of 12 charter schools each year is far too many.

"I think passing this ballot question will take money away from the public school system," said Derenoncourt.

Junior Print Journalism major Renae Reints of Rochester is also against Question 2.

"I don't have personal experience with [charter schools], but I feel state education funding should go to our regular public schools," said Reints.

Arguments for Question 2 are that charter schools provide a better opportunity for a student whose public high school is in a poorer district, and would like a stronger education.

Reints added, that her public high school offered a "school choice" program, meaning that students from another school district could attend her high school, and that this would be a better alternative than charter schools.

Some voters who believe in the expansion of charter schools have plans to vote "no" on this question simply because this bill does not expand the state's education budget.

Question 4 on the ballot seems to be another highly debated issue this year. A "yes" vote would allow those 21-years and older to purchase and cultivate marijuana and products containing marijuana. A "no" vote would make no change to the current laws.

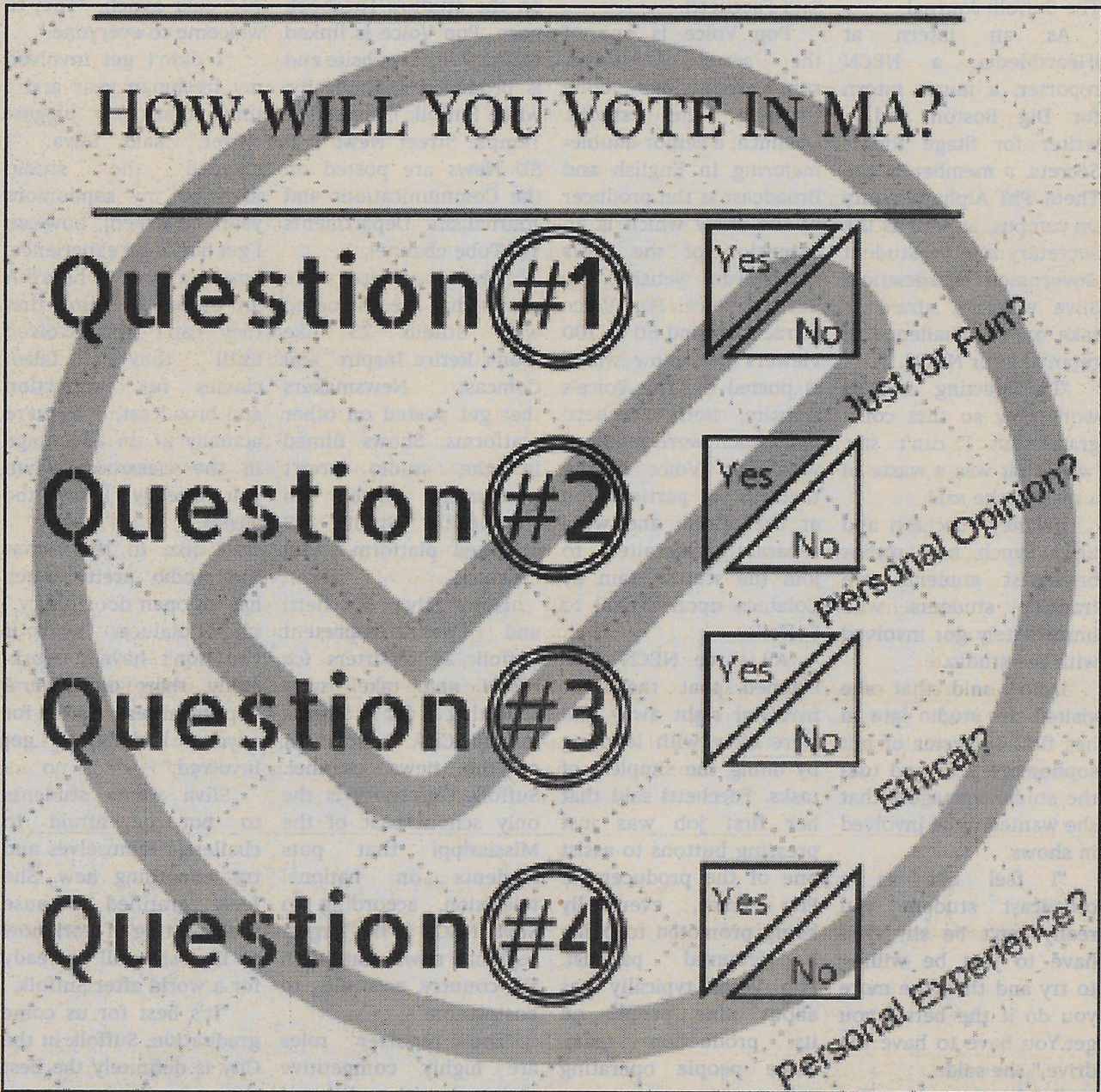
A poll done by MassINC Polling Group in early September and presented by WBUR shows the law supported by 50 percent and opposed by 45 percent. WBUR also pointed out that there is an age divide in support for the bill; a majority of voters 60 and older oppose legalization, while a majority of voters 30 and younger support legalization.

Reints is in favor of question 4. "I always figured if alcohol is legal, recreational marijuana should be legal too, she said." Reints also said that she would like to do more research into states that have already legalized recreational marijuana.

"I believe we should legalize recreational marijuana because it is not as dangerous as some folks thinks it is," said Derenoncourt.

Those against question 4 point out that the proposed tax on marijuana is at 3.75 percent. According to the Tax Foundation, the tax rates in states where recreational marijuana is legal is at 25 percent or higher, giving enough money for state and local regulation.

Question 1 would allow the Gaming Commission to expand the number of slot machines in casinos. On the state government's website, Secretary of Mass. and Suffolk Law alum William Galvin explained that a "yes" vote "one additional



Patrick Holmes/ Opinion Editor

slot-machine gaming establishment," while a "no" vote would not have any change to the current laws.

Junior government major Peter Cutrumbes of Dracut who will vote in Boston explained why he was against the imitative.

"Massachusetts just recently shifted to allowing casinos, so I'd like to see how these work out first," said Cutrumbes.

Arguments for the increased slot machines in casinos would be that it would help the economy.

Question 3 on the ballot is concerned with the health and confinement of farm animals. A "yes" vote would prevent confinements that are unhealthy to farm animals. A "no" vote

would not make any changes to the laws regarding farm animals.

Senior government major Matthew Russet from Pittsfield is voting in Cambridge and pointed out some benefits and flaws of question 3.

"I fully support animal rights in Massachusetts," said Russet, but suggested that the question has "economic implications."

Russet suggested that the cost of eggs would rise as a result of this initiative, making healthy foods less available to low-income families.

Cutrumbes, on the other hand, was passionate about question 3 and excited to vote yes on it.

"This question puts our farmers on equal footing, as well as creates better conditions for

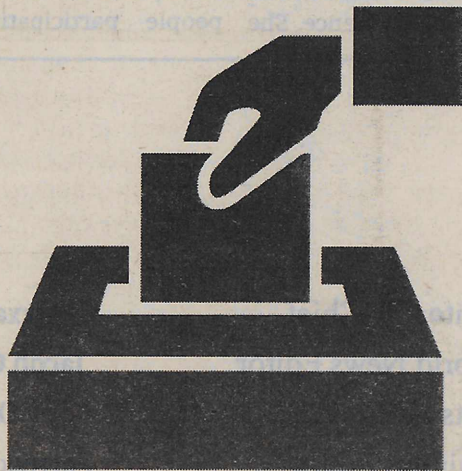
animals," Cutrumbes said.

Russet stressed the importance of doing research on the ballot questions before heading to the polls.

"While these questions

may seem straightforward

and narrow, more broad and less obviously outcomes could change the functionality of the Commonwealth's economy," said Russet.





# Hispanic students sore about Trump's "spanglish"

Elvira Mora  
Journal Contributor

During the immigration segment of the third presidential debate, the Republican presidential nominee Donald Trump stated "And once the border is secured, at a later date, we'll make a determination as to the rest. But we have some bad hombres here and we're going to get them."

Trump's rhetoric immediately landed him in hot water with not only the public but his party during this election cycle. Within 20 minutes of the third and final debate, he used the mixed language phrase to describe people of Hispanic descent who he considers criminals. Shortly, after that, "bad hombres" began trending on Twitter and other social media. Satirical memes were

manufactured and shared across the internet.

"My jaw dropped. I felt horrible and almost scared because I know that's how some people honestly feel," said Daryl Satterwhite, a half Puerto Rican freshman psychology major. "People already tell my mom to 'go back to her country' so if he wins I just don't know what I'm going to do as a minority."

Satterwhite said he does not favor either candidate that was on the debate stage Wednesday but will vote for Democratic candidate Hillary Clinton in November.

The moderator and Fox News journalist, Chris Wallace, thanked Trump for his answer and moved on, but the rest of America did not brush his response off and take it lightly. After the debate, panelists hashed his response over and commented.

One of CNN's political commentators, Ana

Navarro, a Nicaraguan Republican has been highly critical of Trump. A tweet of hers has earned almost 7,000 retweets. "13 percent of Latinos favor Trump. Reality check: Most Latinos think Trump's a 'bad hombre'. And we know how to pronounce it. Un hombre malo y loco (A bad and crazy man)." said the tweet

Trump has stated that he has a "very good relationship with hispanics" and has promised to improve their lives if elected. According to Politico Magazine polls, 13 percent of Latino voters are in favor of Trump. Suffolk students, of Hispanic descent, have recently shown dissent for comments that Trump has made, which they have widely deemed negative.

"I was disgusted he even said that because his whole campaign he's been very racist and sexist," said Nick Andres, 18, who is half Cuban, is voting

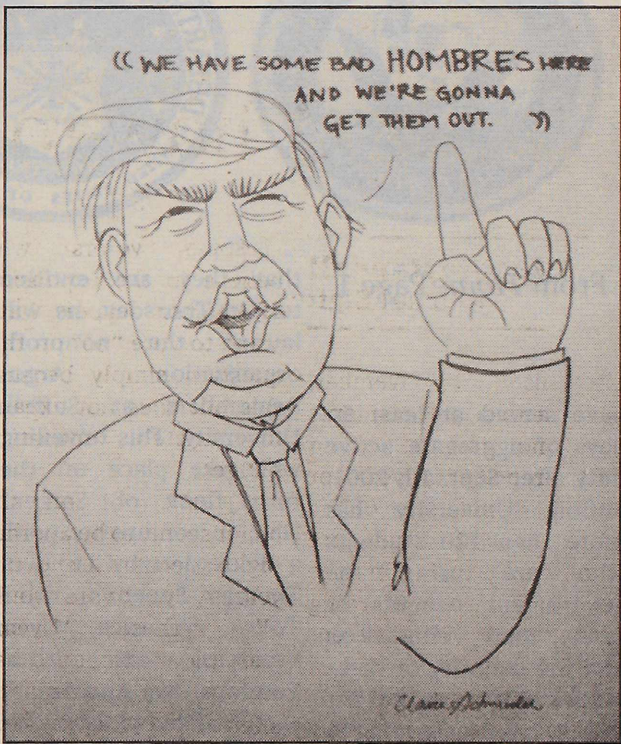
for Clinton. "It surprises me that people are still considering voting for him."

He states his ideal candidate was Senator Bernie Sanders but still agrees with Clinton's platform.

According to a recent Univision poll, Clinton would comfortably win the Hispanic vote in four swing states: Florida, Arizona, Nevada and Colorado.

A Washington Post poll showed that only 13 percent of hispanic immigrants had a favorable view of Trump, while 87 percent favor Clinton. With American-born hispanics, the percentages are closer with Clinton leading by 14 percent, Clinton is favored with 43 percent with hispanics to Trump's 29 percent.

"I'm not voting Trump, that's for sure," said Carla Rodriguez, 18, a half Puerto Rican and half Dominican sociology major. "He has no idea



By Claire Schneider

what people are going through and I hate the fact that people believe that Blacks and Latinos are the criminals and that we are animals."

Donald Trump's relationship with the

Mexican President, Enrique Peña Nieto, has been less than friendly with Trump imposing that Nieto will pay for the proposed wall along the Southern border if elected.

# Iraqi forces press forward to take Mosul from ISIS

Haley Clegg  
Photo Editor

The Mosul offensive has officially begun. In a recent report by BBC, ISIS has already begun using civilians living in areas under their control as human



shields. Mosul is the final self-proclaimed Islamic State (ISIS) stronghold in Iraq, according to multiple news sources.

This is ISIS' final stronghold in Iraq. They have also lost control over Fallujah, Tikrit, and Ramadi, according to CNN. If Iraqi forces are successful in taking back Mosul, then a large part of the territorial aspect of ISIS' caliphate will no longer exist.

Suffolk professor Nir Eisikovits, director for graduate programs in Ethics and Public Policy with a focus on the ethics of fighting terrorist organizations has been following the conflict. He believes that as ISIS loses territory, their reputation is damaged as well.

"This is important because part of the religious appeal of ISIS is

in its promise to create a new Islamic Empire or Caliphate," said Eisikovits.

The offensive is being led primarily by Iraqi and Peshmerga forces, as well as some paramilitaries. They by American allies as well as roughly 500 United States troops, according to CNN reports from Monday. There are an estimated 108,500 forces fighting ISIS. It is estimated that there are between 3,500 and 5,000 ISIS fighters in Mosul, according to CNN reports from Monday.

Mosul is currently home to more than one million civilians. United Nations relief officials expressed extreme concern about the displacement of these individuals as forces continue their way into Mosul.

"There are real fears that the offensive to retake

Mosul could produce a humanitarian catastrophe resulting in one of the largest man-made displacement crises in recent years" said William Spindler, the spokesperson for the Office of the UN High Commissioner for Refugees, in a video taken of a UNHRC meeting in Geneva, on Tuesday.

According to Eisikovits, the civilians still living in Mosul will most likely cause the offensive to take longer than it would have otherwise.

"It will take time and will likely be bloody and result in numerous civilian deaths," said Eisikovits.

This city is strategically important to ISIS because it is a key trading hub that is located

near the Syrian and Turkish borders. Mosul is also located near some of Iraq's most important oil fields, according to Eisikovits.

There is an estimated 1.2 to 1.5 million civilians that could potentially be affected by the military operations in Mosul, According to a press release from the Office for Coordination of Human Affairs (OCHA). The statement outlined concerns from the U.N. that these civilians could become caught in the cross fire as they try to escape the city, or that ISIS will use them as human shields.

U.N. Humanitarian Chief Stephen O'Brien released a statement on behalf of OCHA in which he said, "I renew my call on all parties to the conflict to

uphold their obligations under international humanitarian law to protect civilians and ensure they have access to the assistance they are entitled to and deserve."

The offensive could take as long as three months, according to multiple news sources.

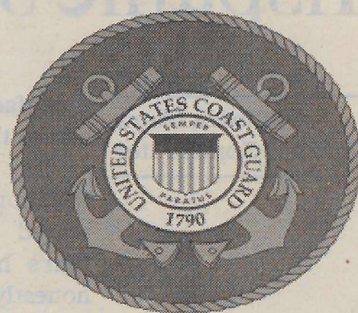
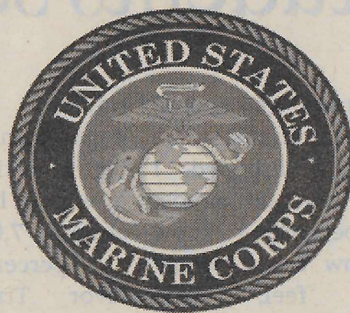
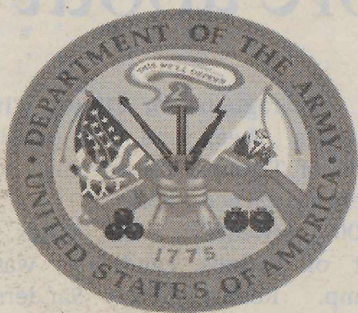
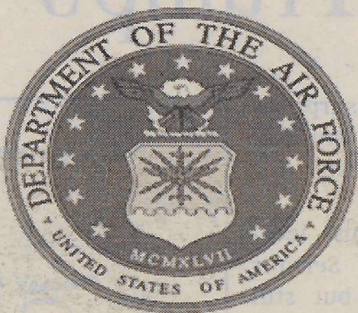
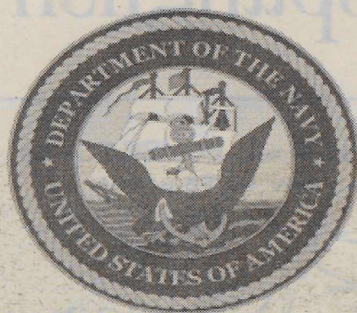
The more difficult task is still ahead, According to Eisikovits. Ousting ISIS from Syria is going to be a challenge due to the Civil War they are in. "It will be harder to achieve victories against ISIS there, as it will require coordination with the Russians and, ultimately, with the forces loyal to the Syrian president, Assad," he said.

In June 2014, Iraq's second largest city fell after the Iraqi army surrendered it to ISIS. Abu Bakr al-Baghdadi declared that he had established an Islamic state. Recently, Iraqi forces have been looking to take back their city with a hard offensive push, according to multiple news sources.





# SU provides resources for vets



By Facebook user MilitaryHealth

From *Home* Page 1

have served at least 90 days of aggregate active duty after Sept. 10, 2001. Suffolk University has more than 120 students who are using the government benefits to fund their educations and the majority of these students are using the Post 9/11 G.I. Bill, according to Doug Peterson, Associate Registrar.

The university also takes part in the Yellow Ribbon G.I. Education Enhancement program, which they partnered with in 2009. This program, sponsored by the Department of Defense, offers veterans who enroll in the university up to \$25,000 dollars annually. There are currently 79 Suffolk student-veterans who are the beneficiaries of this program, according to Peterson.

Another financial service offered to veterans who choose to attend college is the Vocational Rehabilitation and Employment Program. It assists veterans that have service related disabilities by footing the bill for college tuition. The program also provides advisory services that will help student-veterans gain access to job opportunities. More than 30 Suffolk students are receiving assistance from this program, according to Peterson.

There are numerous benefits and programs that are offered to these returning members of the Armed Services, but they must be sought out by the individual. This has been problematic and led to a litany of unclaimed benefits that go unused.

Anthony Davis, a Suffolk graduate student (JD/MPA '17) and former Marine, has set out to assist veterans nationwide by helping them to receive the support they need and the benefits

that they are entitled to. On Thursday, he will launch the nonprofit organization Argos Remembers at Suffolk University. This unveiling will take place on the fifth floor of Sargent Hall, in conjunction with a discussion by Lt. Gen. Thomas Spoehr's, titled "What America Owes Veterans, and What Veterans Owe America."

"I realized a lot of those that are suffering from a mental illnesses have extreme difficulties with facilitating a relationship with a social worker and they are unable to access benefits because of the complexity of the process," said Davis. "The system itself is set up, not to fail, but to be complex enough to deter fraud and abuse."

The organization intends to aid veterans, who are homeless or at-risk, to receive the benefits that they have not been able to collect due to a variety of complications they experience with the process. By assigning volunteer "battle buddies" to help them through the process, Argos Remembers hopes to make an impact on the lives of these veterans by helping them collect what they need.

"There's so many different agencies, state and federal," said John McCarthy, assistant director of Argos Remembers. "They'll give benefits to homeless veterans, but you really have to seek it out. It is wonderful they're out there, it's just difficult to secure them."

McCarthy is a student at Suffolk University as well. He is enrolled in graduate school, striving to earn dual Masters Degrees of Science and Mental Health and Public Administration. His goal is to eventually be a counselor for veterans. He found out about Argos Remembers while in class with Anthony Davis.

"The perspective

that a veteran can bring into the classroom is very beneficial," said McCarthy. "The discipline and structure that they have helps them lead by example for other students."

From the end of October until the day before Veteran's day, Suffolk will be rolling out a series of veterans-affiliated events that will begin with the Argos Remembers Breakfast until the unveiling of the new Student Veterans Office and Lounge on the ninth floor of Sawyer on Nov. 10.

"We had committed, as an institution, to provide

the university listened. It was hung back up on Veterans Day, and a celebration was held afterwards.

"Our student veteran associations were integral in having the flag reinstalled in the Sargent Atrium last year," said Silveria. "There was a celebration on Veterans Day last year to recognize the fact that the flag was back up and to recognize veterans on campus."

To veterans on campus, this is when they begun to have a more powerful voice on campus.

"They wanted to take down the American flag over Sargent Hall and we

**"We're not broken  
and we're not weak."**

**- Brian Smith**

**Student Veteran**

a space for student-veterans and student-veterans organizations to get them an office and lounge space," said John Silveria, Assistant Dean of Students in an interview late Tuesday night. "After all the moving on campus that has gone on over the last few months and the development of the classrooms in 73 Tremont we were able to find space in Sawyer. It will be available to them like any other club's space."

This victory for student-veterans has come a year after the undergraduate chapter of the Student Veteran Association was reformed after being dormant for years. They were faced with a call to rally shortly after their formation when the decision was made to remove a large American flag from the atrium of Sargent Hall. After Student Veteran Associations, that were undergraduate, graduate, and from the law school, advocated to return the flag back to the atrium,

had to get that changed. Which we did," said Marine Corps veteran Dwayne Smith, freshman accounting major and president of the Suffolk Student Veterans Organization. "We did not have a presence before that, and if you don't have a presence, you can't stick up for what you believe in."

Smith has currently been working on a project that will teach civilians how to interact with veterans. It will be on display during the weeks surrounding Veterans Day.

"I'm very excited about the Student Veterans Organizations display that they are putting on during the month of November in the Sawyer library and their focus on how to engage with veterans in conversation about their service," said program adviser of the Student Veterans Organization Alex Paterson in an interview late Tuesday night.

While tackling the

collegiate course load, these student-veterans must begin cultivating independent lives in the country that they served to protect. This obstacle has proven to be daunting for many student-veterans. For many of these men, and women, returning home means restarting a life that has become more foreign to them.

"I remember getting on the bus to leave, which was on of the greatest feelings ever," said Ryan Emma, a broadcast journalism major who served in the Marine Corps and was deployed to Afghanistan, Eastern Europe and Morocco. "But when I was driving home from where I landed, I remember looking out the window at barbershops and car dealership and thinking nothing's changed. They've been doing the same thing. I'm on the other side of this beast."

The period of transition takes extensive time to acclimate to for some veterans, especially those who face complications such as post-traumatic stress disorder, traumatic brain injury (TBI) and other complications that are often tied to military deployment. These diagnoses are ones relatively common to active-duty members of the U.S. armed forces. According to the U.S. Department of Veterans Affairs, between 11 to 20 percent of veterans who served in U.S. operations Iraqi Freedom and Enduring Freedom have PTSD in a given year. For these veterans, the notion that they always come home with mental instability is a perception that has been hard to evade. This has exacerbated the social disconnect that some feel when reintegrating back home.

"A lot of Veterans are going through some things, but not every veteran," said Brian

Smith, a senior psychology major who was deployed once to Iraq and twice to Afghanistan before returning to the United States in 2013. "When you ask a veteran if they've deployed or not, and they say they've deployed to Iraq or Afghanistan, there shouldn't be a correlation that person automatically has PTSD, or depression. It seems to me like people think veterans are broken. We're not broken and we're not weak."

Even if the mental faculties of veterans who return home are akin to the day they deployed, more problems are still prevalent in life after military service. Getting used to a different routine, filled with new relationships, is something that has been especially difficult for those returning. The intimate camaraderie that a veteran had with their overseas peers is something that must then be recreated organically, from scratch.

"The difficulties for me were just transitioning to a city that I really did not know anything about. I really didn't know anyone. I wouldn't say I really got into beer and drinking, but it was definitely a way to cope," said Smith. "There really was not a nice transition for me to come back and reintegrate, I just kind of got thrown back in. I was separated, walking around in Boston, having no idea where I was, or what I was doing, with no plan. I was drinking a lot."

On Nov. 11 the U.S. will observe Veterans Day. In Boston, there will be two parades to honor the service of veterans. A harbor cruise will also take place, ending in the Fort Warren, to celebrate Boston's military history.

**Contributors:**

Tim Shulga-Morskoy



A

ARTS & CULTURE

**HERES WHATS NEXT**  
 Boston Ballet "Le Corsaire"  
 photo set and show review  
 Watch out for next weeks edition

**VIEW THE COLLECTION**  
 Death-defying antics performed  
 at Cirque of the Dead  
 Check it out: [thesuffolkjournal.com](http://thesuffolkjournal.com)

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# Gory days, they'll pass you by

**Chris DeGusto**  
 Journal Staff

**Brooke Patterson**  
 Journal Staff

From mad scientists, to scantily-clad nuns, performers of the Boston Circus Guild showcased their annual spectacular, Cirque of the Dead. The Saturday night performance was hosted by the American Repertory Theater at their Oberon venue in Cambridge, Mass.

This time-traveling, monster-driven cirque was engulfed in Halloween themes and provided the crowd with numerous startling scenes and

acrobatics that featured a few political jabs in Republican nominee Donald Trump's direction in support of Democratic Hillary Clinton.

"[The goal of the show] was to be as gory and sexy as possible," said performer Jeremy Warren in a post-show interview with The Suffolk Journal.

Warren took on the part as a scientist who co-hosted with his counterpart Tim Ellis and villain Michael "Mooch" Mucciolo. The two scientists acted in their first person roles, as well as provided a narrative for the storyline. Meanwhile, Mooch was battling the two scientists for center stage. The co-hosts provided the audience with intermission cues and signals to the live music performed by Emperor Norton's Stationary Marching Band

and frequently referred to the crowd-goers as "ladies and germs."

This Cirque of the Dead show was unique in the fact that it was one show in a trilogy.

"[The show] has to stand as a stand alone and along with remixes for the past three years" said Warren.

Warren said that connecting the plot lines of certain characters that were killed off, along with creating different storylines altogether, were major challenges.

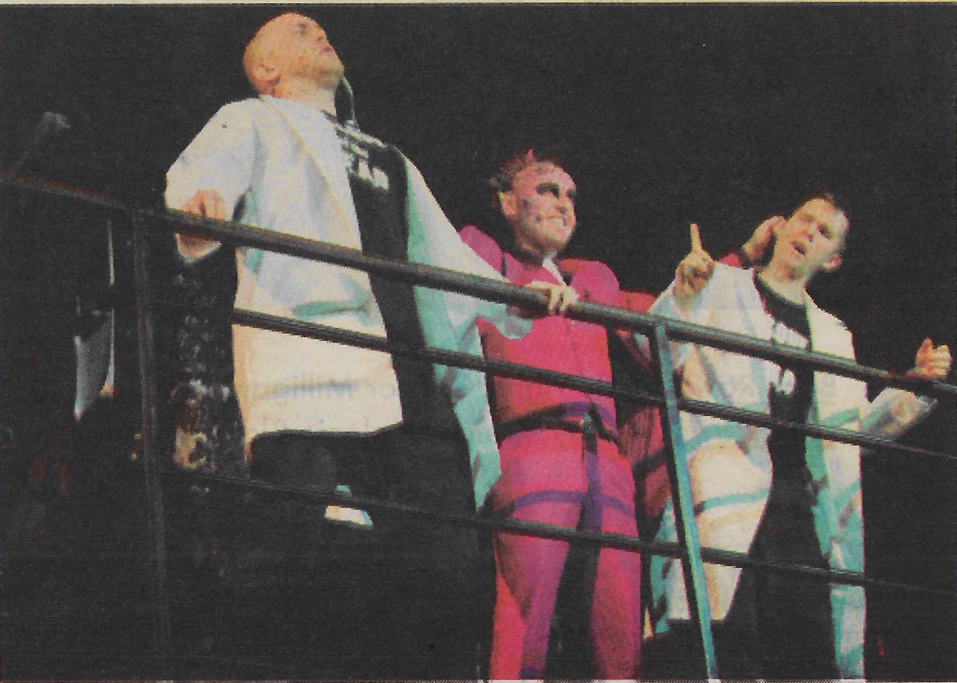
One of the acts included aerial silk. During this act, performers had used their bodies, while being suspended from the ceiling on ropes or a white fabric, to wrap, fall, swing, strike other poses, and in one case, used a partner as a physical suspension. The aerial silk performers were in costumes that ranged from simple red and black leotards to creepy spiders.

When the performers were not using aerial silk, they were present on the stage in the front of the blacked-out theater. Stage performances consisted of singles and duos executing different types of burlesque and body contortion acts. One act even showcased a performer drilling a hole into his nostril while his co-performer ate scraps of shrapnel.

As the show went on, the acts only grew more gory.

Excessive amounts of fake blood were used throughout the entire show in order to remind the audience of the celebration of Halloween. Whether it was being rubbed all over a performer's body or being poured from a bucket hanging above the stage, many entertainers used the blood during their acts.

Halloween was also incorporated throughout the show with the use of horrifyingly realistic makeup and body paint on certain performers. Aside from just fake blood, some performers had what appeared to be gashes across their faces. From an audience's perspective, the fake wounds appeared to be fresh, but in all actuality,

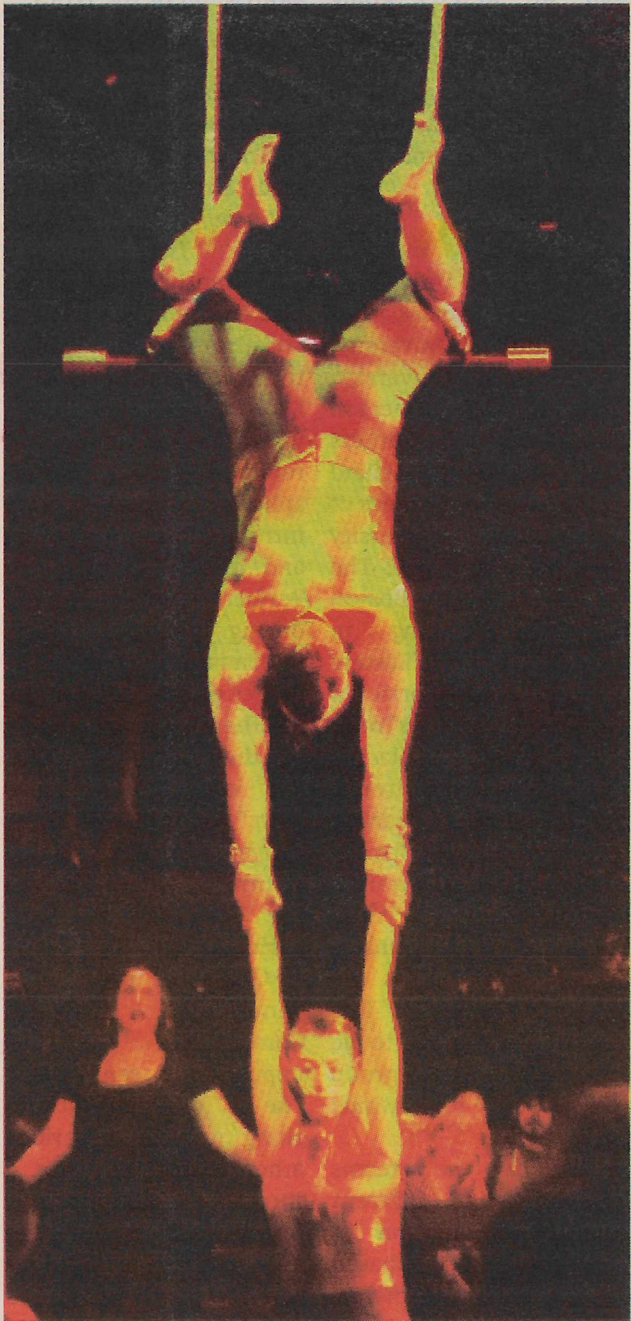


Chris DeGusto / Journal Staff

EmCee's Jeremy Warren (left) Michael "Mooch" Mucciolo (middle), and Tim Ellis (right) banter on stage during the show.

**"When life turns into a horror movie make sure you're the monster,"**

**- Michael "Mooch" Mucciolo**  
**EmCee Boston Circus Guild**



Chris DeGusto / Journal Staff

Acrobats perform aerial feats in the middle of the crowd.

they were an illusion of makeup and stickers. The fresh wounds had darkened centers with light, bloody appearing flesh surrounding it. A less gory side of makeup was the appearance of tattoos on performers bodies. Again, to an audience member, the tattoos appeared real, but the tattoos were actually just stickers stuck to the performers arms, legs, and other body parts.

The Journal spoke with a background source that has been associated with the band for eight years. The source has attended every Cirque of the Dead showcase, and explained that the band started around the same time as the Boston Circus Guild. The two individual groups commonly overlap performances with one another.

The source also expressed how after each show the performers are able to synchronize and practice more with one another, adding to the uniqueness and fluidity

of each production. This allows each performance to be a little bit different but better than the previous.

Toward the conclusion of the show, the hosts performed a medley of musical numbers featuring Disney backtracks with original vocals contributing to the plot and thematic ideas.

One number was inspired by the movie "Aladdin." The popular song, "A Whole New World," originally by Brad Kane and Lea Solonga, was re-mixed to complement the show's theme. The original lyrics were substituted with, "We can mutate the world," and, "A whole new guild, a corporate structure to rebuild."

Another rendition was derived from Idina Menzel's "Let it Go" in the movie "Frozen." The chorus was replaced by the lyrics of, "Stop the show, stop the show. You'll kill more people than Game of Thrones." Spectators eagerly

joined in with the performers Ellis and Warren, singing along with the words displayed upon the set's backdrop.

Warren commented on how his 10 year commitment with this group was in fact coming to a close. He was in good spirits in regards to the outcome of the night's staging, talking about how he loved being one of the night's emcee's, but preferred not to comment on his favorite aspect of the overall production.

"When life turns into a horror movie make sure you're the monster" was a final exclamation by Mooch to the audience that helped wrap up the show.

The closing credits of the show were concluded with a dance party led by the Boston Circus Guild and music by Emperor Norton's Stationary Marching Band. The in-costume crowd followed along with the casts' dance moves and the theater turned into a giant flash mob.



# Ramifications perform at a cappella competition



Courtesy of Betelhem Gemechu

**Back Row:** (left to right) Connor Milligan, Meagan Dreher, Kenji Dustin, Torielle Connor, Jon Mace, Kane Harper  
**Front Row:** Lyndsay Bianco, Melanie Blake, Allison Doody, Kristy Fitzpatrick, Xhulia Kanani, Merin English, Ammi Hosur, Jenna Lcoke, Rory Lambert

## Taylor White Journal Contributor

The Suffolk University Ramifications performed at the 20th annual a Cappella Competition at Faneuil Hall Marketplace this past weekend, where 49 of New England's best a cappella groups competed for cash prizes and the winning title.

The 14 members of the Ramifications took the stage and sang their arrangement of two Adele songs, "River Lea" and "Hello." Opening with "River Lea," the soloist Lyndsay Bianco, impressed the judges with her solid mezzo-soprano tonality, along with rest of the team's emotive sound quality. Unfortunately the Ramifications did not place at this year's competition. The results were announced Monday. Soloist Torielle Connor lead "Hello" strongly as her voice crescendoed angelically as other members added in a progressive tempo. Connor Milligan, a beat boxer for the group carried out a steady charismatic rhythm throughout both songs.

Bianco, a senior film major and the business manager of Ramifications was pleased with the team's performance as whole, especially since the group had only two months to rehearse before the competition.

"I think it went a lot better than expected," said Bianco in a post-show interview with The Journal.

This was Bianco's fourth time competing with the Ramifications at the annual competition



Courtesy of Betelhem Gemechu

**"We're always together and hang out inside and outside of Rams, they're definitely some of my best friends,"**  
-Kenji Dustin, Ram Member

and she enjoys meeting all of the different teams that hail from various schools in the New England area. Most of the Ramifications' song arrangements are student created, but they also enlist Adam Levine who helps them arrange their music, as well as music directors junior Merin English and senior Ammi Hosur. Bianco believes that the many voices of the group is beneficial when creating an a cappella arrangement because it allows for a constant flow of ideas. When finding the emotional level of their arrangement the Ramifications focus mainly on the lyrics.

"We sit down and listen to the lyrics. We talk about what it means to us," said Bianco. "That's the thing that we work really hard on because we can sometimes just go into autopilot, you just really have to pay

attention to the lyrics and the dynamics."

The Ramifications have a tight bond, according to Bianco. She sees everyone as members of her family, which she said can occasionally cause challenges in focusing on the preparation for a competition.

"Once our song's locked in and we have that one good run, you feel like you're in sync," said Bianco.

As far as getting nerves before performing, Bianco said that once they're out there the adrenaline kicks in and they try to only focus on the tone and tempo of the song.

Sophomore business major, Kenji Dustin, sings tenor and baritone for the Ramifications and this was his second time performing at the competition. Compared to the Ramifications performances last year, Dustin thought the group

had improved.

"I think it was a lot better. Last year we kind of got torn apart, as most groups do," said Dustin.

His favorite part of this year's arrangement was "Hello," because of its slow start and infectious beat provided by Milligan. Dustin also mentioned that the Ramifications are like his family.

"It's kind of like being on a sports team or something, we're always together and hang out inside and outside of Rams, they're definitely some of my best friends," Dustin said.

Kane Harper, a sophomore theater major has been with the Ramifications since last spring. Before joining the Ramifications, Harper recollected hearing unfavorable reviews about the past performances of the Ramifications at this annual competition. Fortunately, the team

redeemed itself this year.

"This year was the first year we did well and everyone was like 'We never do well,'" said Harper. Although the Ramifications did not place in this year's competition, Harper is still proud of the team for receiving positive feedback and making positive progress.

"We were really scared that we weren't going to be remotely there," said Harper. "People were threatening not to show up because they didn't want to embarrass themselves."

Schools who participated included Boston University, Brandeis University, New Hampshire University, Northeastern University, Boston College, Emerson College and many others from the New England region. The Nor'Easters of Northeastern University were the victor, with The BosTones from Boston University coming in second. The Nor'Easters received a cash prize of \$1000 and The BosTones received \$500 for placing second. These two groups were also awarded invitations to open for the performances of Straight No Chaser at the Wang Theater in late November, and VOCALOSITY at the Shubert Theater in late January. It has yet to be announced what group will open for which performance.

All of the teams brought a different sound and emotion to the competition based on their arrangements, which consisted of barbershop, jazz, R&B, classic and indie rock, country, pop, and rap. Songs such as "Sixty

Minute Man" by Billy Ward and the Dominoes charmed the audience as the Heightsmen of Boston College sang this with dynamic flirtation and in tones that varied low tones. The New Hampshire University Notables sang "Before He Cheats" by Carrie Underwood with rehearsed choreography and vocal ranges that portrayed the passionate aggression of the lyrics.

The 40 degree temperature, along with bone-chilling wind, did not discourage the multitude of spectators from sitting or standing in on this musical event. The audience exuberantly applauded and cheered on the team vocalists throughout the competition. Dick Doherty's Comedy Den, which hosted the event, retained the crowd's spirit through spy introductions of each team and entertaining "Pitch Perfect" trivia games during the competition's intermission. Two of the judges of the competition, Heather Newkirk and Matthew Stoker, kept the congregation alive with their amusing conversational antics and positive critiques towards the vocalists of each performance.

Overall, the 20th annual A Cappella Competition was impressively sensational. The Ramifications, along with various other teams, all gave a successful performance. The next challenge for the Ramifications will be auditioning to compete in The Varsity Vocals International Championship of Collegiate A Cappella (ICCA) for 2017.





## STAY TUNED:

Find out other's opinions on  
"What's next for Suffolk?"

Watch out for next week's edition



## WHO'S MORE OPINIONATED?

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# Administration, social issues and a month

"Destroying their identities prevents  
people from having the  
confidence to be who  
they are."

**Nathan Espinal**  
Journal Staff

Some people wonder why it is important to attach months with social issues. What they don't understand is that the importance lies within the untold history.

Every year since 1994, October has been designated LGBTQ+ history month. Rodney Wilson, a Missouri high school teacher, gathered a group of passionate teachers and leaders to bring awareness to the history of LGBTQ+ people. Equality Forum has dedicated each day to a person who was either a member of the community, and/or was an ally and advocated for equal rights.

Despite having a month dedicated to people being recognized, there seems to be something lacking still. This month falls in the middle of an academic calendar, a time where students are starting to get to know one another. So, what better opportunity to help them learn and understand concepts that may be unfamiliar to them then by using this month to put on programs and days to bring awareness to the history.

The Diversity Services office hosts these kinds

of events, such as Coming Out Day. They also have guests come to the school, such as Eliel Cruz, who spoke about what his life is like being a bisexual man of faith.

But not enough universities are capitalizing on this. There is not a lot of effort to bring awareness to the history and to the people. Many administrations in universities have a difficult time showing support for queer students. They leave those responsibilities on diversity services, clubs and organizations already supporting the LGBTQ+ community to bring awareness to the student body. These groups of people cannot be the only ones spreading awareness. Administration and the different departments should participate more.

Administration should sponsor events with diversity services and place tables, supported by heads of faculty, around the school. Departments can host events where they list prominent figures that were a part of the LGBTQ+ community. This would not take much effort on their part, and it enhances the inclusivity that the month is trying to establish.

By teaching people about these important figures, they will learn that they have

succeeded in life despite the discrimination they have faced. This allows younger people, who face discrimination because of their sexuality or their gender identities, to believe in the idea that they can still live prosperous lives.

Some of these people have been taught about in schools, such as Leonardo DaVinci and Frida Kahlo. But there has been no mention of their sexuality. People such as Alice Walker have been ignored in most schools, and what they have done to fight for equal rights for the LGBTQ+ community has been dismissed. This is a blatant act of the destruction of history.

This is pure destruction because to describe it as an omission of facts is not enough.

Destroying their identities prevents people from having the confidence to be who they are. This leads to more people dying because of their transgender identity, more children and teens being kicked out of their homes and more discrimination in workplaces. This is happening because not enough people know the true history of the LGBTQ+ community. Their voices for far too long have been silenced, and if they are heard they are easily forgotten.

## Suffolk vs. LGBT History Month

**Patrick Holmes**  
Opinion Editor

October is LGBT History Month and is nationally recognized. Universities across the United States have held events for their students throughout the month to acknowledge that this is important.

Unfortunately, it seems that Suffolk University has been lacking in drawing attention to such a month and has put it on the back burner. The little advertisement that has been attempted highlighted four key events during the month of October: an ice cream social, a "family" dinner, an ally luncheon and Eliel Cruz as a guest speaker.

How is this acceptable for a city school that prides itself on inclusivity?

Out of the four events, none of them include the history behind LGBT rights and activism. They are more of short sessions that strive for a turnout

LGBTQ+ History Month



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**OCTOBER**

Celebrate Lesbian, Gay, Bisexual,  
Trans+, and Queer history by  
attending campus-wide events!

By the University of South Florida website

The University of South Florida advertising  
their events held during the month of October.

The events can be found on their website.

and fall flat. Moreover, it is unacceptable for a university of this size and stature to seem to put no effort into the recognition of an important topic.

Not only has the month been sidelined by "National Hispanic Heritage Month," which is from Sept. 15 to Oct. 15, but has been shown in a better light by other universities. The University of South Florida is a leading competitor that has more than ten events this month that accurately portray the history, background and struggles

of the LGBT community-  
an obvious winner.

Multiple universities have held many events including Ohio University, University of Iowa, Pace University and many more. These universities have put the time and effort into creating events specifically pertaining to this special month and the history behind it. The history and where we go from here is most important to LGBT lives.

This month dedicated to so many has fallen short of effective due to lack of attention. This wouldn't be the first time.

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## Editor's Word

*Larry Smith and Patricia J. Gannon were recently introduced into the Board of Trustees. As alumni of the university, both individuals should have a sense of how to effectively influence Suffolk in a positive way.*

*In looking forward to the future, both individuals possess qualities and skills that could allow Suffolk to grow in a monumental way.*

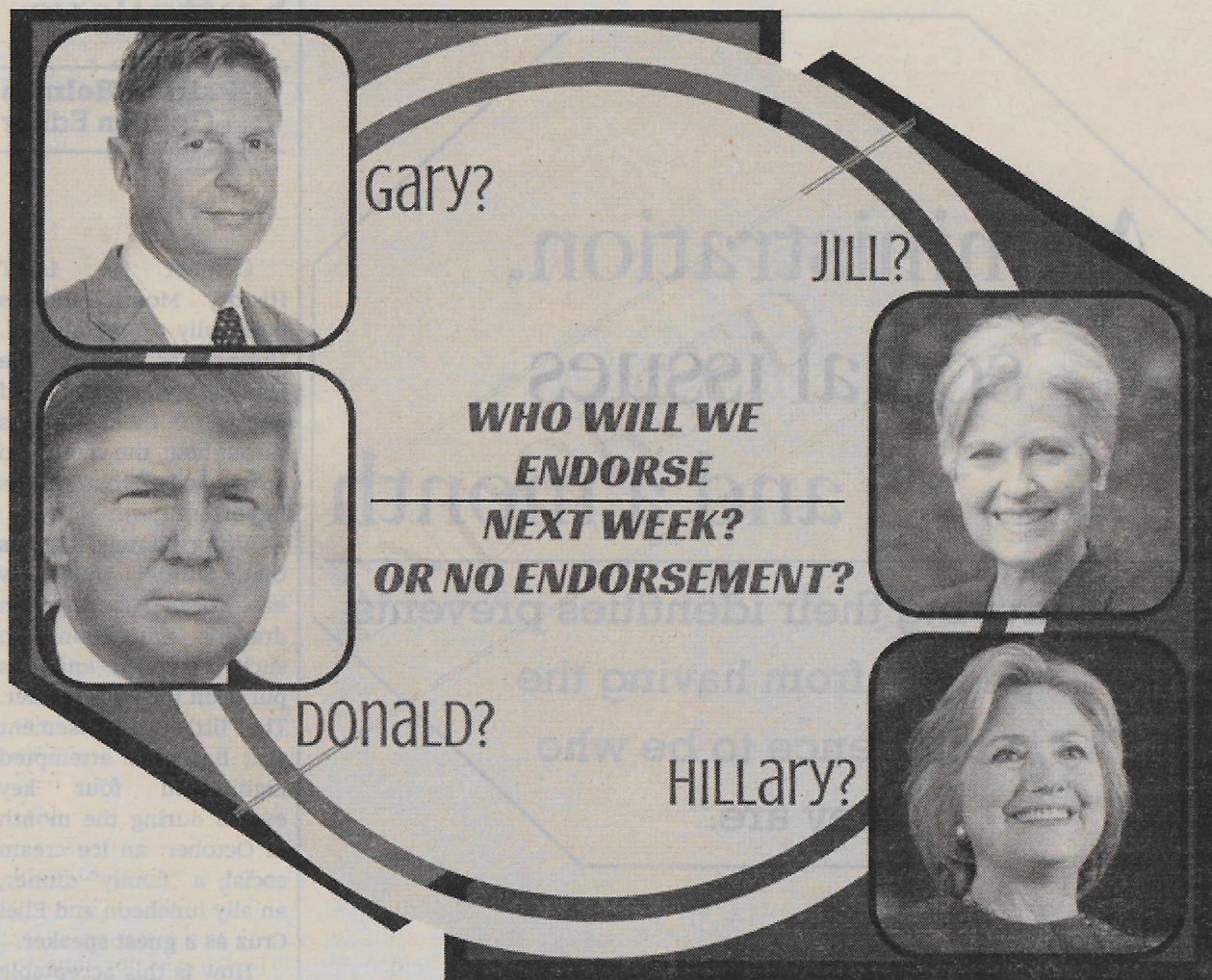
*With a BA in Economics, Gannon is a nonprofit finance leader. Due to this fact, Gannon may be useful in budget spending and working on creating an endowment for Suffolk instead of relying so heavily on student tuition. Her familiarity with long-term sustainability is something that Suffolk is in desperate need of and could benefit from.*

*Smith is also a great candidate for this issue, especially being a businessman and philanthropist. Already Smith has contributed to the long awaited 20 Somerset building, the new fitness center that opened this semester and athletics. The fitness center is named after Smith and his brother Michael. They are known to be very influential members of the alumni community.*

*A hopeful future is in store for Suffolk with these new members. The Journal team is looking forward to the changes and influences that they can make and hope that promises are fulfilled.*

- The Journal Staff

## Has The Journal endorsed a candidate before?



## What locker room does Trump change in?

**Nick Viveiros**  
Journal Staff

The now infamous 2005 video of Donald Trump and Billy Bush doesn't surprise many but it's exactly the kind of thing we've come to expect from Trump. In the video, released by The Washington Post earlier this month, Trump is heard making vulgar comments about women and his sexual interactions with them. When asked to defend the controversial comments, Trump offered an equally controversial explanation: "This was locker room banter, a private conversation that took place many years ago," he said in a pre-recorded video statement on his website.

This weak response is nearly as repugnant as the content of the video itself.

There's a huge difference between what Trump said and what is actual "locker room talk."

I would know.

As a three-season athlete, I was in locker rooms throughout high school. There was always talk of women at some point, some of it using questionable language. Locker room talk is about a girl you like, maybe find attractive, the game or meet you're about to compete in, your day at school or work.

Locker room talk is not suggesting that it is okay to sexually assault women in the manner that Trump did.

"I just start kissing them. It's like a magnet. Just kiss. I don't even wait. And when you're a star they let you do it. You can do anything," he said in the tape.

We all use obscenities. But for Trump to claim that these vulgar statements are comparable to the things that teenagers talk about before the big game is downright ludicrous. The problem is the context, and what they say about his character.

To condone these types of remarks as "locker room talk"

diminishes the severity of what was said. Trump was not simply commenting on the looks of a woman; he was insinuating that he actively engaged in sexual assault. He did not say he wanted to just start kissing them, or that he didn't want to wait.

There is no locker room in which I have personally been in that a player would not be immediately chastised for insinuating they could assault someone. To believe that men talk like this all the time, or that any good man for that matter would let a fellow athlete talk like that, is to indict all men as complicit in this type of behavior.

Even if this kind of talk is common in locker rooms, how is it reasonable to suggest that a presidential candidate of the United States should be held to a standard no higher than the one we set for teenagers in a locker room?

The video was not some sort of secretly recorded "gotcha" tape. According to the Post, Trump and Bush were arriving on the set of "Days of Our Lives"

to tape a segment about Trump's cameo on the soap opera. Even though he was caught on a "hot mic" and did not know that the mic was on, he was not in a locker room. He was not in the privacy of his own home. He was in the very real world saying very real things.

There are many things that Trump has said that the media and the left have unduly criticized. But this is different. As of October 20, The Washington Post has reported that ten women have accused Trump of doing exactly what he said in that video — sexually assaulting them.

Donald Trump, is an American man whose deplorable talk about sexual assault is demeaning not only to the women of the nation, but the men as well. I, and millions of men like me, know that this is not what a locker room sounds like. We will not be put in the same box as him. It is up to every single man in locker rooms everywhere to make sure that words like Trump's never echo through our showers.



# Rookies stun GNAC

## Davis lifts men's soccer to best season since 2011

**Skylar To  
Sports Editor**

Jarrett Davis has been playing good soccer, to say the least, as he puts it himself.

"I've been putting [the team] in the position to win," said Davis in an interview with The Suffolk Journal. "[Senior Forward Alberto Bittan, Freshman Forward Christian Restrepo, Senior Midfielder Aaron Haggas and Sophomore Midfielder Jordan Casey] finish the goals I assist."

With his four-game assist to lead the Rams to a 5-1 win over Anna Maria College on Oct. 15, the 18-year-old midfielder was nominated for Herosports.com DIII Men's Soccer HERO of the Week on Oct. 19. Davis said the voting process, such as talking to people and having his

name spread across social media to collect votes was fun, even though he lost the contest by two votes, which he said he did not take to heart.

"[The nomination is an] honor, but at the same time, it's an individual goal and I'm focused on team goals, the [Great Northeast Athletic Conference] GNAC and [National Collegiate Athletic Association] NCAA," said Davis. "Hopefully, there's more to come."

Besides helping the team win games, Davis was named with his first collegiate career Great Northeast Athletic Conference (GNAC) Corvias Rookie of the Week honor on Oct. 10 for leading the Rams over Mount Ida College with a pair of goals, two assists and tallying six shots on goal to give the Rams a 4-0 shut out win over the Mustangs.

Prior to the start of the season, Davis came to

the university expecting to do very well as a team. The Rams 8-9 record as of Tuesday night following their 8-0 shutout loss at Dean College of Franklin, Mass. However, their current 8-9 record is the program's most winningest record since their 7-10-1 record in 2011, according to the athletics website, which dates back to 2002.

"I'm really enjoying playing right now, day in and day out with the team," said Davis. "[Playing soccer] has been really fun."

He credits his personal season success as well as the team's overall season success to their ability to communicate with one another on the field.

"We have a connection, it just feels natural," said Davis. "We're talk on the field."

The team lost a handful of games Davis wished they had won this season, like a 1-0 loss over Saint Joseph's University,

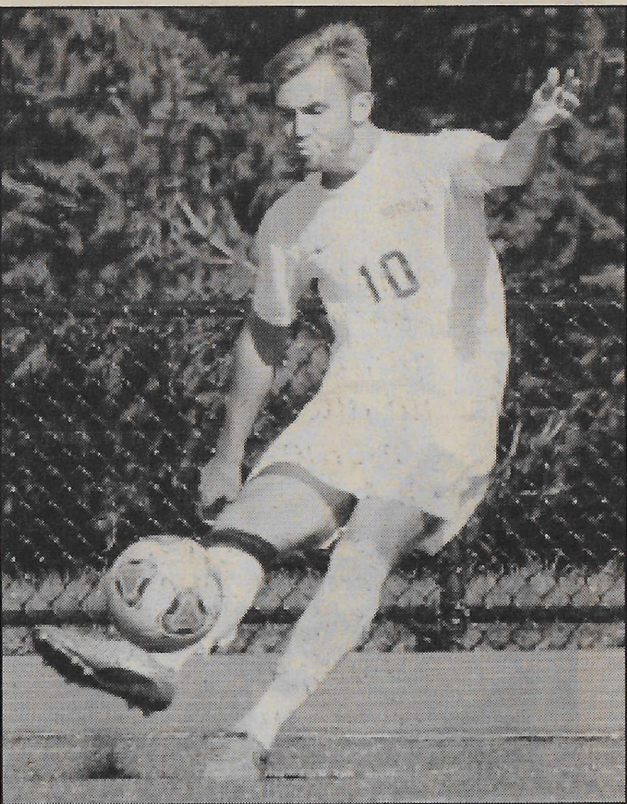
where the Hawks "kind of took the [Rams] play down." He hopes to verse the Hawks in the semi-finals.

Davis wants to continue playing with consistency as a team to see better game results, especially in their GNAC Quarterfinals against Albertus Magnus on Saturday at 1:00 p.m. at their home field at East Boston Memorial Park. The Rams 2-1 conference win over Rivier University on Oct. 22, which was also the Rams senior day, gave them the home field advantage for the first round of the playoffs.

"We look forward to defending our home field," said Davis.

Davis asks for fans to come and support the Rams on Saturday and he anticipates a big crowd and an "awesome" playoff game.

"I am just excited about playing for the school in the playoffs," said Davis.



Courtesy of Suffolk Athletics

**"I'm really enjoying playing right now, day in and day out with the team."**

**-Jarrett Davis**

## Manfra finishes first collegiate season in full sprint

**Skylar To  
Sports Editor**

Freshman Emily Manfra has entered the under -20 club in the 5K for Suffolk University's women's cross country program.

The biology major earned her third Great Northeast Athletic Conference (GNAC) Corvias Rookie of the Week honor after placing second in a field of 167 runners at the Saints Invitational on Oct. 14. Manfra was named both runner and rookie of the week by the conference on Sept. 26 after her top-15 performance at the Codfish Bowl on Sept. 24. Followed by her first collegiate race at the University of New England (UNE) Invitational on Sept. 10, she was honored with her first GNAC Rookie of the Week honor for leading the Lady Rams to place in sixth overall of 14 competitors and finishing in eighth place

of 135 runners herself.

The 18-year-old freshman credits her success of her first season of collegiate cross country to her competitors and teammate Emma Weisse.

"I've always been a competitive person; so when I started running cross country, I wanted to push myself," said Manfra in an interview with The Suffolk Journal on Friday afternoon. "I always try to chase the girls in front of me, and then try to kick it in the end by sprinting the last bit."

Manfra, who will finish the season on Saturday at the GNAC Championship, said she was really surprised and happy to learn of her honors.

"I went into the season, basically with no expectations, because I've never [done] cross country," said Manfra. "I definitely didn't think that could happen. I'll say it's going a lot better than I could have thought."

Manfra gained an even greater love for

running and the sport, because of the smaller team, her teammates and competition. She turned to cross country after she tore both of her anterior cruciate ligament (ACL) playing soccer in high school.

"I think running to me was the best chance of not having injuries," said Manfra. "I guess; it was a better option." Although she does miss playing soccer, she plans to just stick cross country and track & field throughout her collegiate career.

Manfra, who also participated in track & field in high school, is looking forward to winter or spring track & field, when the new programs begin sometime next year. The four new programs added to the university's varsity line up were announced on July 25, along with women's golf and ice hockey.

"I'd love to keep running with the team and keep competing," she said.



Courtesy of Suffolk Athletics

**"I've always been a competitive person; so when I started cross country, I wanted to push myself."**

**-Emily Manfra**



# Rams Hockey ready for face off



Skylar To / Journal Staff

Sophomore Tommy Bishop facing off with Franklin Pierce University on Dec. 12, 2015

**Skylar To**  
Sports Editor

Men's Hockey forwards Tommy Bishop, Brett Lawson and Connor Parent are heading into a new season with a bigger push, desire and mentality to win.

Last season, the Rams ended up where they did not want to be after Wentworth's defenseman Jake Flynn's overtime goal eliminated Suffolk University men's hockey team from the playoffs in the first round of the post-season to end their year short.

The team lost a handful of games they thought they could have done the "little things" to have won. And they lost their first place seed in the league halfway into the season after winter break.

"The biggest thing that we're about is preparation and hard work," said Lawson in an interview with The Suffolk Journal. "We might not be the most talented team in the league, but we plan to work harder than every single team in the league."

Men's hockey will start

their 2016-17 25-game regular season on the road at Assumption College in Worcester, Mass. on Sat. at 6:35 p.m.

Suffolk Hockey was a part of the Eastern College Athletic Conference (ECAC) Northeast Hockey, until the Commonwealth Coast Conference [CCC] announced to sponsor DIII varsity hockey throughout the Massachusetts and Rhode Island regions in 2016. ECAC Northeast Hockey hosted nine teams including Suffolk before its final season last year. Lawson said the team will now have a slightly different traveling schedule being a part of the new league.

"We're excited to be a part of [CCC]," said Lawson. "I think that the additions to the league brings good competition."

Sophomore center Bishop shared with The Journal that the team has been hitting the ice, working out in the gym and attending team events, which takes up four hours a day, five days a week. The team had a late start due to their home rink, Emmons Horrigan O'Neil Rink in Charlestown, Mass., opening later than expected.

"We're really excited obviously to get going.

It's been a long wait and a tough way to end last year," said Bishop. "The team's starting to roll, everyone's looking good. I think we're going to be able to make a good front once we get into the season."

With the little time they had to prepare for the upcoming season as a team overall, sophomore forward Connor Parent thinks that team captains junior forward Jack Jenkins and senior forward Stanton Turner have been communicating and holding players accountable such as making sure the student-athletes are present at team events and practices. On top of ice and gym time, the 22-year-old right-winger added that the group has been doing team lifts twice a week and that the varsity gym and Michael & Larry Smith Fitness Center are "awesome" additions to the athletics department.

"We've been utilizing everything for the time we've had," said Parent, an undeclared business major, in an interview with The Journal.

Lawson, an accounting major and finance minor, said that maintaining ice and gym time is important to make sure that they are in good condition and

good strength to avoid losing a lot of muscle mass throughout the season.

"We want to make sure that we're not only prepared for the beginning of the season, but also toward the end of the season as well," said Lawson. "And that starts now."

Besides the program's coaching staff recruiting new players every year, the program also hold tryouts, which is open to current and new players, before the start of a new season as well. Lawson said that tryouts that hosted about 40 players were held on Mon., Oct. 17, Tues., Oct. 18, with the last day undeclared by the coaching staff, which consists of 13-year Hockey Head Coach Chris Glionna and Hockey Assistant Coaches John Burgess, Greg Fowke and Pat Welch. The 23-year-old winger and his teammates believed that the last day of tryouts were held on Wed., Oct. 19.

"Any time you bring in new kids, which is every single year in college hockey, it's always the first few weeks working on things like shooting and stride, skating with your head up, making more crisp passes and being prepared to get hit

a lot," said Lawson with a chuckle.

Due to losing members to both transfers and graduation over the off-season, Bishop thinks that not too many cuts will be made to downsize the roster, which had 32 players last season.

"We have a lot of guys that got recruited in this year to fill a minimal amount of spots," said

Bishop. "I think we have a good amount of guys to fit. [We're] going to be a good team."

"I guess with every new season brings a new set of players," said Lawson. "We lost some key of our aspects of our team last year, so I guess it's making adjustments and making sure that there's always the goal of winning the league."

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